KURT RICHARD

Cinematographer - Camera Operator/Assistant

- Editor

EU Drivers license | Speaking German, English, Italian, Spanish



Beginning with a passion for Moving Image and starting out as a Photographer I am now passionate about camera, lighting, color and montage. I love my craft and look forward to working together with great people to bring ideas from paper to the screen and create strong images in captivating stories.

CREDITS:

Project Name	Role	Production Typ	Director	<u>Date</u>
Prototyp Uli 1/2	Cinematographer	Corporate	Ulrich Walter	04/25
Watch your time	Cinematographer	Short Film	Sami Bouguila	01/25
beyond the clock			Kurt Richard	
Lu Battesimu	1st AC	Short Film	Tom Colley	10/24
Olio su Tela	1st AC/Editor	Sort Film	Tom Colley	08/24
Mercedes AMG GT	Gaffer	Press Footage	Moritz Schreiner	07/24
Kärcher WD4 Dual	Gaffer	Commercial	Jan Radt	07/24
Shure MV6	1st AC	Commercial	Moritz Schreiner	05/24
Auf alten Fotos sieht	Cinematographer	Short Film	Kurt Richard	12/23

CAMERA & SOFTWARE EXPERIENCE

Own & Use | FujiFilm XT-4 | Sony Alpha 6000 | DaVinci Resolve | Adobe Cloud

Arri Alexa Mini - Tokina Primes

• "Krächer WD4 Dual" Commercial, Building Camera & Dialing Settings

RED Gemini 5k

• "Shure Mv6" Commercial as 1st AC, Focus Pulling TERADEK RT CTRL.3

DJI Ronin 4D - Cooke Primes SP3 Primes

• Various Commercials as 1st AC with royal.film, Focus Pulling DJI Wireless Follow Focus

Sony FX6 - Sirui Saturn Anamorphic Primes

• Independent Short Film in Sicily, 1st AC & Focus Puller

Arri Arriflex 16mm

• Loading 16mm Magazin and Scanning, 1st AC, Mercedes Nardò Project

Blackmagicdesign Pocket Cinema Camera 6k Pro - Canon Zoom Lenses

• Various Event-Movies as Camera Operator & 1st AC

FILM INDUSTRY EDUCATION

royal.film GmbH Stuttgart - Internship

02/24 - 07/24

• Film Set Etiquette – Shooting on Super16mm Film - Working in every Role of a Production

Medienkonzeption BA- HFU University Furtwangen

03/23 -

• Creating captivating Stories and Ideas - bringing Ideas from Paper to the Screen